

# **UNDERGRADUATE STUDENT HANDBOOK**

Department of Music

Oklahoma State University

(revised August 2009)

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## 1. THE DEPARTMENT OF MUSIC

Continuing an over 100-year heritage of musical and academic excellence, and taking pride in the work of successful alumni in nearly every phase of the music field, the OSU Department of Music welcomes you to an exciting and challenging program designed to guide and assist you toward your musical goals.

The Department of Music has held accreditation by the National Association of Schools of Music since 1937. We are proud to be the founding institution of Kappa Kappa Psi National Band Fraternity (1919) and Tau Beta Sigma National Band Sorority (1946). The national offices of these organizations are located in downtown Stillwater. We are also proud to play an active role in nurturing a healthy and active musical culture in the Stillwater community and the state of Oklahoma.

The Department is housed in the Seretean Center for the Performing Arts. This facility provides a 600-seat Theater, 800-seat Concert Hall, administrative offices, teaching studios, classrooms, ensemble rooms, practice rooms, and a large music multi-media lab with a recording library.

## 2. ADMISSION

A music student who is considering Oklahoma State University in his/her collegiate plans is encouraged to visit the campus; attend classes, rehearsals, and concerts; and meet with faculty and students to gain an understanding of the Department and its program. When an affirmative decision is reached, application should first be made to the University through the Admissions Office.

The Department of Music requires an entrance audition and interview from each student. The student must demonstrate proficiency in his/her principal performing area. This audition may take place at any time prior to the beginning of classes at the convenience of the student. The Music Office should be contacted at (405)744-6133 to schedule the audition.

The transfer student should follow these same procedures for application and audition.

## 3. ORIENTATION

Each entering freshman will enroll in A&S 1111 (Orientation) during the first semester at OSU to receive general University educational and vocational orientation. All music students will also enroll in MUSI 0500 (Student Recital Hour); the first few weeks will be devoted to a full student convocation and other orientation seminars. Consult the Music Calendar at <http://music.okstate.edu/calendar.php> each semester for specific dates.

## 4. ACADEMIC ADVISING

Each music major is assisted by a music faculty advisor in planning his/her academic program each semester.

<u>Advisor</u>	<u>Office</u>	<u>Advising Area</u>
Mr. Douglas Droste	225 SCPA	Music Business, Music Performance, BA
Dr. Julia Haley	133 SCPA	Music Education – Piano, Strings, Voice
Dr. Brad Snow	220 SCPA	Music Education – Winds, Percussion

The student should direct questions pertaining to the academic program to an advisor and consult their degree requirement sheets to facilitate the planning process. Once a student has completed approximately 100 hours, the advisor will compile a graduation check to be sent to the College of Arts & Sciences for an official graduation audit.

## 5. REGISTRATION

Enrollment in classes for the subsequent semester begins in October and March. Consult the on-line class schedule book at <http://www.okstate.edu/registrar/ClassSchedule/ClassSchedule.html> for specific dates. The University will assign for each student the first date on or after which they may enroll using the on-line Student Information System (SIS), found at <http://prodosu.okstate.edu>.

Procedures:

- a. Review the on-line class schedule on the OSU Web page.
- b. Determine a tentative class schedule.
- c. Schedule an appointment with appropriate advisor to review and finalize class schedule and obtain advisor clearance.
- d. Complete the applied music scheduling form in the Music Office, indicating teacher preference and class schedule.
- e. On or after your assigned date, log onto SIS to submit your schedule and complete the enrollment process.
- f. IMPORTANT: Music majors must not enroll in any courses on Tuesday/Thursday, 2:00-3:15. This time is reserved for MUSI 0500 (Convocation/Recital Hours). (See Sections 10 & 20).

## 6. CHANGES IN SCHEDULE

During the first week of classes, it is possible to add a course unrestricted using SIS. During the second week of classes, students may still add a course through the Sectioning Office in the Student Union Atrium with instructor and advisor signatures. No class can be added after the second week of classes. Students should consult their advisors for further details or questions.

## 7. DROPPING A CLASS/WITHDRAWING FROM THE UNIVERSITY

At OSU, the term “drop” refers to terminating enrollment in a class, whereas “withdraw” refers to the termination of enrollment in all classes and may require readmission to the University before resuming study. The following are typical dates, but students should consult the course schedule for the current semester for official specific information:

End of week 1:	Last day to <i>add</i> a course (non-restrictive) Last day to <i>drop a course with no grade and no fees charged</i>
End of week 2:	Last day to <i>add</i> a course (restrictive) Last day to <i>drop a course with 50% of fees charged</i>
End of week 12:	Last day to <i>drop or withdraw with an automatic “W”</i>
End of week 15:	Last day to <i>withdraw from all courses with an assigned “W” or “F”</i>

\*Exceptions to the drop policy may be allowed by petition only in extraordinary circumstances.

## 8. MUSIC CALENDAR

The Music Department Calendar is available online at <http://music.okstate.edu/calendar.php>.

## 9. BULLETIN BOARDS

The official Music Bulletin Board is located outside the Music Office (Room 132) in the Seretean Center. Each music major is responsible for reading and knowing any information posted in this location that applies to them. Please check the board daily for information concerning departmental events and requirements. Other bulletin boards are located near the faculty offices pertaining to specific applied areas, ensembles, student organizations, and advising.

## 10. CONVOCATION HOUR (MUSI 0500)

Each music major is expected to attend departmental events scheduled during the Convocation Hour (2:00-3:15 p.m. Tuesdays, and some Thursdays). During this time, the department schedules student recitals, studio recitals, area meetings, master classes, guest speakers, and other educational programs for which there is not time in the regular curriculum. Attendance will apply toward the student's recital attendance requirement. (See Applied Music Syllabus, pg. 7 and MUSI 0500 Recital Attendance Syllabus, pg. 8)

## 11. LOCKERS

Lockers are available for the use of music students in the practice room area. The student may acquire the use of a locker and lock in the Music Office. Personal locks are not to be used on Music Department lockers. There is no charge for a lock, however the student shall sign a statement indicating that he/she will turn in the lock no later than **MAY 15** of that academic year. **Failure to turn in the lock or renew the contract in the Music Office by May 15 will result in a \$25.00 NON-REFUNDABLE late charge per lock on the student's Bursar account and a hold on the student's records.** All lockers must be cleared at the end of the spring semester unless the contract is renewed for the following year. Pre-enrollment in a music course for the next fall semester is required before contracts can be renewed.

## 12. PRACTICE ROOMS

Practice rooms in the basement area of the Seretean Center are available to students enrolled in music classes. It should be noted that certain rooms are reserved for a specific use. Please check with the Music Office for a key if necessary. Please treat the room and equipment with care. *Students are not to eat, drink, or smoke in the practice rooms.*

The status of each Practice Room is listed below:

005 Organ Students Only	022 Low String Students Only
011 General Practice Room	023 Percussion Students Only
014 Piano Majors Only	024 Percussion Students Only
015 Piano Majors Only	025 Percussion Students Only
016 General Practice Room	026 Tuba/Euphonium Students Only
017 General Practice Room	028 General Practice Room
018 General Practice Room	029 General Practice Room
019 General Practice Room	030 Piano Majors Only
020 General Practice Room	031 General Practice Room
021 General Practice Room	

Students may check out a "415" key from the Music Office for entrance to the basement area of the Seretean Center and access to the general practice rooms. Keys for all other designated rooms will be issued by the SCPA Manager. Arrangements for these keys can be made through the Music Office. There is no charge for a key, however the student shall sign a statement indicating that he/she will turn in the key no later than **MAY 15** of that academic year. **Failure to turn in the key or renew the contract in the Music Office by May 15 will result in a \$25.00 NON-REFUNDABLE late charge per key on the student's Bursar account and a hold on the student's records.** Pre-enrollment in a music course for the next fall semester is required before contracts can be renewed.

## 13. ROOM RESERVATION

To reserve a room in the Seretean Center, an individual should check availability with the SCPA Manager (125G SC). If a room is available, a faculty member may reserve the time. Students wishing to reserve a room for organization meetings or special rehearsals of departmental groups should submit a request to their faculty advisor who will then reserve the room(s). Reservations are made on a first-come, first-served basis by completing a Room Reservation Form in the Music Office. Appeals may be channeled to the Faculty Advisory Committee.

## 14. MULTI-MEDIA LAB

Room 135 in the North wing of the Seretean Center houses the Multi-media Lab. This facility includes state-of-the-art Macintosh computers, connected to digital keyboards.

In addition, the facility houses the department's collection of CDs and LPs, as well as multi-media listening stations for playback, study, and research. Students are encouraged to use the Multi-media Lab to study, listen, and broaden their knowledge of music. Students are not permitted to take recordings outside the Multi-media Lab.

The Multi-media Lab is open during the day and most weekday evenings. Specific hours will be posted each semester. A staff person or student monitor is available to assist in the use of the equipment.

## 15. EDMON LOW UNIVERSITY LIBRARY

The following materials are housed in the main University Library:

- a. Scores, periodicals and books on music are located in the Fine arts section of the fourth floor of the library. Students are encouraged to develop an early and continuous use of the library resources.
- b. The curriculum materials library is located in the basement of Willard Hall and contains a wealth of information relevant for all music education majors.

## 16. DEGREES OFFERED

The Department of Music offers a curriculum with degrees designed to develop the musical potential of each student. Areas of emphasis are:

### **BM in Performance**

This degree will prepare the student for a professional performing career, graduate school, and teaching in a university or private school setting.

### **BM in Music Education – certifications in vocal, instrumental, or both**

This degree with its three options is designed for the student desiring a teaching career in the public schools. It leads toward an Oklahoma State Teacher's Certificate. The degree is also excellent preparation for graduate school.

### **BM in Music with Elective Studies in Business**

This degree allows the students interested in a music industry related field to pursue course work in music as well as courses from the Spears School of Business. Students will complete an internship in an area of the music industry of their choosing.

### **BA in Music**

This degree offers the student broad liberal arts instruction with an emphasis in the field of music.

### **MM in Pedagogy and Performance**

This degree has two tracks, one in conducting and the other in applied music.

## 17. DEGREE TRACKING SHEET

A degree tracking sheet for each degree plan is available in addition to the official university degree sheets. Ask your advisor for the appropriate sheet for your degree and begin to make a continuing record of courses you have completed. We hope that you can thereby know exactly where you stand in relationship to your degree requirements.

In addition, your advisor will maintain another checklist in your file. With your advisor's help you should know at all times what courses your degree requires of you. Remember, it is your responsibility to complete all the requirements for your degree.

## **18. APPLIED LESSONS**

During the first week of classes each semester, each applied student will be assigned a teacher according to his/her "teacher preference" if possible. (See #5 Registration, pg. 4) This assignment will be posted on the music bulletin board during the first week; it is the student's responsibility to check the board and consult the assigned faculty member to arrange a lesson time.

NOTE: Any entering student who has not completed an entrance audition should consult the Music Office immediately to schedule the audition. All students enrolling in applied lessons for the first time at OSU should check with the appropriate teacher or area coordinator during the first week.

***IMPORTANT: Be sure to communicate with your applied teacher or your area coordinator the first two days of classes each semester to arrange lesson times.***

### **APPLIED MUSIC SYLLABUS**

The following policies have been established by the Department of Music faculty for all applied music courses. An individual instructor may supply additional items applicable to his/her studio.

#### **A. COURSE CREDIT**

Applied lessons are available for 1-4 credit hours. In general, one credit hour is the equivalent of one half hour of contact per week. However, for students enrolled in more than two credit hours, additional credit may require increased expectations in the quantity of literature learned, higher performance level, or additional performances, rather than an actual increase in contact hours beyond the weekly hour lesson. How credit beyond two hours is earned is left to the discretion of the various applied areas and individual instructors.

#### **B. LESSON ATTENDANCE**

Each student will normally receive a minimum of 13 lessons per semester. The instructor will be expected to make up only those lessons canceled at his/her own request and for certain, substantial excuses by the student, such as death in the immediate family, etc. In all cases, should it be necessary for either party to miss a lesson, every effort will be made to notify the other in advance. The instructor will not be expected to make up more than three lessons missed by the student for valid reasons.

#### **C. REPERTOIRE SHEET AND JURY PERFORMANCE**

At the conclusion of each applied music course, the student will submit a repertoire sheet of literature studied during the semester and will perform for a jury of faculty members (including the student's instructor). For semester in which the student presents a junior or senior recital, the recital hearing will serve as the jury performance.

#### **D. STUDENT RECITAL PERFORMANCE**

See #19 Recital Hour Performance Requirements, page 8.

#### **E. CONCERT AND RECITAL ATTENDANCE**

Realizing that a part of a musician's education should be a thorough familiarity with music repertoire as well as the observations of the performance of others, the music faculty requires each music major to attend a minimum number of concerts and recitals. See #20 MUSI 0500 Recital Attendance Syllabus, page 8.

#### **F. ACCOMPANISTS**

Each student will be responsible for providing accompanists for lessons and recitals. The Music Office will make available a list of area accompanists. All issues of compensation are to be negotiated between the individual student and his/her accompanist.

## 19. RECITAL HOUR PERFORMANCE REQUIREMENTS

Music majors enrolled in applied lessons are required to perform on Student Recital Hour according to the guidelines below in order to receive a grade higher than a "C" in the semester in which a performance is required. Transfer students are not required to perform in their first semester at OSU.

### Performance Majors

- Performance majors in their third semester or later will perform in Student Recital Hour once per semester.
- At the discretion of the applied teacher, students may be excused from performing on Recital Hour in a semester during which they perform a junior or senior degree recital.

### Music Education Majors

- Music Education majors will be expected to perform in Recital Hour once per academic year, beginning in their third semester of study.

### Music Business and Bachelor of Arts in Music students

- These students may perform in Recital Hour with the approval of their studio instructor, but they are not required to perform.

### Scheduling

- Recital Hour performances will be scheduled for the entire school year early in the fall semester. Additional slots may be scheduled later in the year as availability permits.
- Performance and Education Majors will be given scheduling priority. Remaining time slots will be offered to interested Music Business and BA in Music students who have instructor approval, or to Music Education students whose applied instructors approve an extra performance.
- Assigned times should be confirmed by applied faculty prior to publication. Once approved, a list of recital dates and performers will be posted on the Music Office bulletin board.
- Changes to the posted schedule for any reason must be made by the applied instructor, and should only be made in cases of extreme and/or unavoidable circumstances.
- While every effort will be made to reschedule missed performances to the extent that later time slots are available, failure to perform at the assigned time may cause affected students to forfeit their opportunity to perform that semester.

## 20. MUSI 0500 RECITAL ATTENDANCE SYLLABUS

### Objective:

- Encourage the regular attendance and appreciation of the recital/musical performance setting.
- Introduce students to repertoire other than that of their applied instrument, thereby broadening students' exposure to varied recital settings.
- Ensure students' understanding of recital etiquette.

### Requirements:

- Students must attend a minimum of **20** recitals/performances per semester.
- Students entering the university as freshmen are required to enroll in the course for a minimum of **6** semesters.
- Transfer students are required to enroll for a minimum of **2** semesters. *See grading guidelines below.*
- **8** of the recitals must come from attending Student Recital Hour/Convocation.
- The **12** remaining recital attendances must come from other musical performances, such as faculty recitals, guest artist recitals and ensemble performances. *Of these remaining 12 performances:*
  - At least half (**6**) of the performances must *feature* performance media other than the students major applied instrument/voice. This would not include merely the addition of keyboard accompaniment with that instrument/voice.
  - At least **2** performances should primarily *feature* a large ensemble (choir, orchestra, band), and at least **1** should primarily *feature* a chamber ensemble.

- Students may count **up to 4** extramural (*i.e.*, non-OSU) performances according to the guidelines above with **prior** approval from the recital attendance instructor.
- Exceptions to number of required attendances may be adjusted in extreme circumstances by a formal appeal to the instructor of record for the course and the department head.

**Grading:**

- Course is pass/fail (or S/U) in format. Students must complete **6** semesters successfully; transfer students must complete a number of semesters equal to the number of semesters remaining before expected graduation minus 2, but in no case fewer than **2**. *This number will be assigned upon their admission to the music major.*
- In order to pass the course, students must attend **ALL 20** recitals per each semester, except where an appeal for an exception has been approved.

## **21. KEYBOARD PROFICIENCY REQUIREMENTS**

As a part of basic musicianship, each student who earns a degree in music is expected to achieve a minimal level of proficiency on the keyboard. For that reason, the Department of Music has established requirements that each student must meet. Depending upon the student's intended specialty, the required level of keyboard proficiency will vary.

Students with sufficient prior keyboard study and experience may elect to meet the proficiency requirement by successfully completing a keyboard proficiency examination. The expectations are listed by degree plan in the Handbook for Keyboard Area Studies.

The keyboard proficiency requirement may also be completed by enrolling sequentially in class piano courses through the appropriate level listed below. For most students, two of these one-hour courses will together satisfy the two hours applied minor required on all music degrees.

MUSI 1011

MUSI 1021 Fulfills Keyboard Proficiency requirements for non-keyboard majors in Music Business, Music Performance, and the BA

MUSI 2010 Fulfills Keyboard Proficiency requirements for non-keyboard majors in Music Education-Instrumental

MUSI 3022 Fulfills Keyboard Proficiency requirements for non-keyboard majors in Music Education-Vocal

Keyboard Majors shall meet the proficiency requirements that are detailed in the Handbook for Keyboard Area Studies.

## **22. UPPER DIVISION EXAMINATIONS**

To be recommended for continued study toward a music degree, a student in the fourth semester of study must complete upper division barrier examinations.

- a. **Applied Music** – The applied faculty in each area will hear the student audition on his/her principal instrument during the jury week of the student's fourth semester. See the area coordinator for specific information. A transfer student with four, or fewer, semesters to be completed may be accepted directly into upper division by the entrance audition committee or should complete the upper level hearing during the first semester of study.
- b. **Theory** – Students enrolled in Theory IV will take the upper division theory barrier examination at the end of the semester. Transfer students should plan to take this examination prior to entrance. All music majors must pass the exam with a grade of at least 70% in order to be permitted to enroll in upper division theory courses, including, but not limited to, MUSI 3783 and MUSI 4972.

### 23. TEACHER EDUCATION PROGRAM SEQUENCE

Students enrolled as Music Education majors should be aware of the correct sequence of requirements leading toward an Oklahoma Teaching Certificate. Please consult the following "Professional Education Event Sequence Form". Students should check with their advisor, also.

PROFESSIONAL EDUCATION EVENT SEQUENCE FORM  
for OSU Music Education Majors

Keep this form and check off each step as it is completed. This will help you stay on schedule so that you may student teach and graduate on time.

Date Completed	Event
_____	1. Begin by taking courses in the Pre-Professional Sequence to collect 45 observation hours in the public schools (required by the Oklahoma State Department of Education):
_____	A. Intro. to Music Education (MUSI 1723) – All majors – 20 hours
_____	B. Elementary Methods I (MUSI 2832) – All majors – 10 hours
_____	C. Elementary Methods II (MUSI 2842) – Vocal majors – 10 hours
_____	D. Marching Band Methods (MUSI 3842) – Instrumental majors – 10 hours
_____	E. On your own – 5 hours
_____	2. Maintain a minimum overall GPA of 2.50 or above and a minimum grade of "C" in all Music and Professional Education courses.
_____	3. Take and pass the Oklahoma General Education Test (OGET) after 45-60 hours coursework.
_____	4. Complete your Interview for Admission to Professional Education in the spring of your sophomore year. You must submit your Teaching Portfolio with all documents from Checklist #1 and complete at least 30 of your 45 hours of observation in the public schools.
_____	5. Complete top portion of the <u>Application for Admission to Oklahoma State University's Professional Education Program</u> form. Once you finish your observation hours, you will be fully admitted to the Professional Education program.
_____	6. Take and pass the following Professional Education courses:
_____	A. Education of the Exceptional Learner (SPED 3202)
_____	B. Child and Adolescent Development (EPSY 3413)
_____	C. Human Learning in Educational Psychology (EPSY 4223)
_____	7. Take and pass the following exams. Obtain Registration Booklets in Dr. Haley's office.
_____	A. Oklahoma Subject Area Tests (OSAT) – after 90 hours coursework
_____	B. Oklahoma Professional Teacher Exam (OPTE) – at or near completion of all professional education courses (usually final semester)
_____	8. Apply for Student Teaching Placement: attend the "Intent to Student Teach" meeting the semester before you plan to student teach. (The date will be posted on the Music Education bulletin board.) Submit your Teaching Portfolio for approval with Checklist #2 completed.
_____	9. Take MUSI 4940 (Student Teaching) and MUSI 3743 (Foundations of Music Education) in your final semester. Submit your Teaching Portfolio with Checklist #3 completed.
_____	10. Complete graduation requirements and licensure/certification requirements. Submit an <u>Application for Licensure</u> form to the Office of Professional Ed. (325 Willard).

## 24. ENSEMBLE REQUIREMENTS

Each music major is required to participate in a major ensemble every regular semester of enrollment. Major ensembles are:

Concert Chorale	Wind Ensemble
University Singers	Marching Band (Fall only)
Women's Choir	Symphonic Band (Spring only)
Symphony Orchestra	Concert Band (Spring only)

Students are exempt from this requirement in the semester they are student teaching or serving a music business internship.

## 25. COURSE REQUIREMENTS

At the beginning of each course, the instructor will give each student a syllabus detailing the requirements of the course, including grading procedures, attendance policy, course outline, etc. The student should obtain a copy to keep throughout the semester. Consistent class attendance as well as daily study and practice is expected. Each student must take the responsibility of exerting maximum effort in order to insure maximum benefit. If you are to be absent in order to represent the University, your sponsoring instructor will provide you with a letter from the Department Head indicating this fact. You should inform your instructors of your pending absence, and follow carefully the specific attendance policy for each course, as they may differ.

## 26. JUNIOR AND SENIOR RECITALS

Junior Recitals – Required for BM Performance degree.

Senior Recitals – Required for all BM Performance and BM Music Education degrees.

a. Scheduling

The student should, in consultation with the applied instructor, select an approximate date for the recital. This suggested date is then proposed to the Music Office for the following calendar year. Recitals canceled by the student or instructor during the recital semester may not be rescheduled that semester. Any exceptions will be subject to the Department Head's approval.

A student may not present a senior recital during student teaching or during music business internship. Any exception to this rule must be approved by the applied teacher and the Department Head.

b. Recital Hearings

Each student must successfully complete a recital hearing to certify preparedness for each degree recital. This hearing will take place **no later than two weeks prior to the recital date**. If the hearing is judged to be unsatisfactory, the recital will be rescheduled for the following semester.

c. Program Printing/Recital Recording

Three to four weeks before a scheduled recital, the studio teacher will be given a publicity packet for the student. Forms for submitting program information and recording needs are included in this packet and are to be completed and turned in to the Music Office **TWO WEEKS** before the date of the performance. A proof copy of the program will be given to the instructor for final approval or corrections. 125 copies will be printed, from which the Department will keep approximately 20 for distribution and file copies. A recital fee of \$40.00 will be billed directly to the student's bursar account. This fee includes the program layout and printing, and a CD. An additional charge of \$5.00 per proof page will be charged for program notes/translations preparation and/or duplication. If you wish to have program notes processed by the Music Office, they must be submitted two weeks prior to your performance with the program information. The program printing request form must be signed by your applied music instructor before it will be accepted by the Music Office.

d. Rehearsals

Junior and senior recitalists should schedule rehearsal time on the Concert Hall stage with the SCPA Manager (125G SC). The student is advised to schedule as early as possible to avoid conflicts. (See #13 Room Reservation, page 5.)

## **27. PARTICIPATION IN OTHER DEPARTMENTAL PERFORMANCES**

Before a student is invited to assist in departmentally sponsored performances, the private lesson instructor of that student should be consulted.

## **28. JOB PLACEMENT SERVICES**

All students are encouraged to register with the OSU Career Services Office, 360 Student Union. Students should maintain contact with the Music Office and music faculty when attempting to locate employment opportunities. The faculty is a fertile source of information.

## **29. MUSIC DEPARTMENT STUDENT WORKER PAYROLL FORMS**

Any student who is paid for rendering services within the Music Department (accompanists, ensemble librarian, listening lab attendant, etc.) must file appropriate payroll forms with the Music Office. Be sure to see Marsha Chapman in the Music Office about being put on the payroll *before your employment begins*. You cannot be paid for your work until all the proper forms are completed.

## **30. SCHOLARSHIPS**

Each year the Music Faculty awards scholarships to outstanding music students. These awards are for one year but may be renewable to a maximum of four years, with the recommendation of the faculty, assuming the student has met the requirements of the award. Each year the faculty examines the work of each scholarship student and makes a recommendation for the following year.

Vocal and instrumental scholarship students must be available for the performing organizations in the area of the award. They must audition for ensembles as requested by the area faculty. Keyboard scholarship students must devote a certain amount of their time to accompanying as requested by the faculty.

**Income Tax on Scholarships:** Any scholarship you receive may be taxable under the Tax Reform Act of 1986. A recipient of a scholarship is responsible for accurately determining whether the scholarship, in whole or in part, should be included in gross income, *i.e.*, how much was used for tuition and other excludable related expenses. Be sure to maintain detailed and documented records concerning expenditures for qualified tuition and related expenses. Consult a tax advisor for specific information. Neither the University nor the Music Department can advise you.

## **31. FRIENDS OF MUSIC**

During the Spring of 1982 a group of interested alumni and area citizens formed a fundraising support organization for the Music Department. Through a regular series of sponsored events and donor-development, Friends of Music raises financial support for music scholarships, faculty and student development, purchase and maintenance of departmental instruments, and a variety of other departmental needs.

## **32. OUTREACH EVENTS**

The Music Department has taken a leadership role in offering courses beyond the departmental resident instruction. These courses are designed to serve the needs of the public through the expertise of the entire music faculty. Faculty members individually coordinate their outreach projects.

### 33. MUSIC STUDENT ORGANIZATIONS

Student chapters of several national organizations exist within the OSU Department of Music. These organizations offer educational and service opportunities not available in the curriculum.

<u>Organization</u>	<u>Faculty Advisor</u>
Music Educator's National Conference	Julia Haley
Tau Beta Sigma Band Sorority	Joseph Missal/Wayne Bovenschen
Kappa Kappa Psi Band Fraternity	Joseph Missal/Wayne Bovenschen
Sigma Alpha Iota Music Sorority for Women	April Golliver
Phi Mu Alpha Sinfonia Fraternity for Men	Douglas Droste
American Choral Director's Association	Mark Lawlor

### 34. MUSIC STUDENT ADVISORY COMMITTEE – MUSAC

A committee consisting of representatives elected by music students meets regularly with the Head of the Department of Music to discuss items of interest and concern. The committee includes representatives from each of the following categories:

- |                             |                          |
|-----------------------------|--------------------------|
| a. Instrumental Music Major | e. Junior Music Major    |
| b. Vocal Music Major        | f. Sophomore Music Major |
| c. Keyboard Music Major     | g. Freshman Music Major  |
| d. Senior Music Major       |                          |

### 35. INFORMATION ABOUT GRADUATE STUDIES

The Department maintains files in the Media Lab of all materials received from other universities. Please consult these files for information about graduate studies in music, graduate assistantships and related information.

### 36. MUSIC DEPARTMENT PERSONNEL

#### FACULTY:

Brant Adams	DEPARTMENT HEAD, theory
Dana Ayers	adjunct voice, accompanying
Babette Belter	clarinet, single reed techniques
Meredith Blecha	cello, intro to music
Wayne Bovenschen	percussion, marching band
Ann Bradfield	saxophone, intro to music
Susie Brown	bassoon, double reed techniques
Julie Combs	theory, music business, history of rock & roll 1 & 2
Lanette Lopez Compton	horn, high brass tech., intro to music, chamber ensemble coaching
Paul Compton	trombone & euphonium, jazz ensemble, low brass tech.
Anné-Marie Condacse	voice, vocal diction & literature, opera
Douglas Droste	ADVISOR (performance, business, BA), orchestra, conducting, string area coordinator
April Golliver	voice, opera, vocal pedagogy
Julia Haley	ADVISOR (music ed.), music ed./assessment coord., Stillwater Honor Choir
Celeste Johnson	oboe, intro to music, double reed techniques
Igor Karača	theory, composition, music technology
Nataša Kaurin-Karača	sight singing/ear training, class piano, accompanying
Michael Kirkendoll	piano, coordinator of class piano
Stuart Langsam	adjunct percussion
Heather Lanners	piano, sight singing/ear training
Thomas Lanners	piano, keyboard area coordinator, piano literature, piano accompanying

Mark Lawlor ..... university singers, choral music ed., sight singing/ear training, conducting  
 Jonathan Martin ..... trumpet, jazz ensemble, jazz improvisation  
 Joseph Missal ..... wind ensemble, conducting, wind/percussion area coordinator  
 James Morrison ..... adjunct tuba  
 Conor Nelson ..... flute, flute techniques, intro to music  
 Allen Scott ..... music history, music library coordinator, GRADUATE ADVISOR  
 John Seesholtz ..... voice, class voice  
 Brad Snow ..... ADVISOR (music ed.), marching band, music ed., concert band, inst. methods & lit.  
 George Speed ..... double bass, intro to music, string ensemble  
 William Stacy ..... America's ethnic music, traditional world music  
 Z. Randall Stroope ..... director of choral studies, concert chorale, chamber choir  
 Laura Talbott ..... violin, viola, string techniques, new music ensemble  
 Rebecca teVelde ..... intro to music

**STAFF:**

Marsha Chapman ..... department financial manager, payroll/personnel  
 Steven Foust ..... audio/video recording technician  
 Dianne Holba ..... band office secretary, wind auditions  
 Janet Lawson ..... class scheduling, recruiting, scholarships  
 Holli Stevens ..... multi-media lab manager, program processing, key/lock check-out  
 Chris Van Zant ..... building manager, recital & room scheduling