

M.M. IN PEDAGOGY AND PERFORMANCE: APPLIED MUSIC TRACK

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>CREDIT HOURS</u>
<u>COURSES IN PEDAGOGY</u>		
MUS 4890	Special Studies in Music Pedagogy	2 (FALL/SPRING)
MUS 5733	Techniques of Performance & Pedagogy	3 (FALL/SPRING)
MUS 5842	Music Repertory	2 (FALL/SPRING)
TOTAL PEDAGOGY CREDITS		7
<u>COURSES IN PERFORMANCE</u>		
MUS 5490	Applied Music Lessons - Major Field (will be repeated)	8 (FALL/SPRING)
MUS 5002	Final Degree Performance	2 (FALL/SPRING)
TOTAL PERFORMANCE CREDITS		10
<u>ADDITIONAL REQUIRED CLASSES</u>		
MUS 5113	Introduction to Graduate Studies in Music	3 (FALL)
MUS 5750	Seminar in Music History	3 (SPRING)
MUS 5962	Analysis of Musical Styles	2 (SPRING)
MUS 5972	Music Since 1900	2 (SPRING)
MUS 5012	Final Degree Paper / Final Oral Examination	2 (FALL/SPRING)
TOTAL ADDITIONAL REQUIRED MUSIC COURSES		12
<u>ELECTIVE COURSES IN MUSIC</u>		
All students in the Applied Music Track will complete 3 hours in Elective Courses in Music.		
(MUS 5610, 5620, 5630 are controlled elective courses. Students will enroll in two semesters.)		
Keyboardists will have a collaboration requirement in lieu of large ensemble participation.		
MUS 5610	University Bands (controlled elective)	1 (FALL/SPRING)
MUS 5620	Symphony Orchestra (controlled elective)	1 (FALL/SPRING)
MUS 5630	University Choral Ensembles (controlled elective)	1 (FALL/SPRING)
MUS 4600	Chamber Ensembles	1 (FALL/SPRING)
MUS 5583	World Music	3 (FALL/SPRING)
MUS 5480	Applied Music Lessons - Minor Field	1-2 (FALL/SPRING)
MUS 4952	Music In School Curriculum	2 (FALL/SPRING)
MUS 4962	Music Education Seminar (Directed Reading)	2 (FALL/SPRING)
TOTAL ELECTIVE CREDITS		3
TOTAL DEGREE CREDITS		32