

Class Piano Description for the Website

Class Piano 1011 – First Semester Piano

Material covered in class:

Major scales – C, G, D, A, E, F, Bb, Eb and Ab.

Minor scales – a, e, b, d, g, c and f

All scales are done with separate hands, correct fingerings and one octave.

Chord Progression of Tonic-Subdominant-Dominant-Tonic in all major and minor keys

I-IV-I-V-I.

Hands separate

Basic harmonization and transposition of simple melodies

Easy solo repertoire, such as *The Chase* by Cornelius Gurlitt or *German Dance* by Franz Joseph Haydn

Who should take this class:

If you have a very limited keyboard experience

If you can read both clefs, but one better than the other

If you need practice with sightreading and harmonization

Class Piano 1021 – Second Semester Piano

Material covered in class:

Major scales – C, G, D, A, E, F, Bb, Eb and Ab.

Minor scales – a, e, b, d, g, c and f

All scales are done with separate hands, correct fingerings and **two octaves**.

Chord Progression of Tonic-Subdominant-Dominant-Tonic in all major and minor keys

I-IV-V-I.

Hands together and in inversions

Intermediate difficulty harmonization and transposition of simple melodies

Intermediate solo repertoire such as *Bagatelle* by Anton Diabelli and *In the Hall of the Mountain King* by Edvard Grieg

Who should take this class:

If you have two to three years of previous piano experience

If you can read **bass and treble clef** well

If you are fairly comfortable with sightreading and harmonization

Piano Class 2010 – Third Semester Piano

Material covered in class:

Major scales – C, G, D, A, E, F, Bb, Eb and Ab.

Minor scales – a, e, b, d, g, c and f

All scales are done with correct fingerings, **two octaves and hands together.**

Chord Progression of Tonic-Subdominant-Dominant-Tonic in all major and minor keys

I-IV-V-I.

More advanced harmonizations such as I – IV – vii – iii – vi – ii – V – I

Hands together and in inversions

Advanced difficulty harmonization and transposition of more difficult melodies

Intermediate to advanced solo repertoire, including jazz, blues and rag repertoire

Who should take this class:

If you have three to five years of previous piano experience

If you read treble and bass clef easily and quickly put hands together

If you are comfortable with sightreading, harmonization and transposition

Class Piano 3022 – for those students in the Vocal Music Education program

The class is designed to prepare vocal music education students for the careers as choral conductors and voice teachers. The skills mastered in this class include choral score reading, vocal and choral accompaniment, ensemble work, vocalization exercises, as well as advanced sightreading, harmonization, transposition and solo repertoire.

If you have any additional questions or need further assistance, please contact Dr. Zarina Melik-Stepanova, Assistant Professor of Piano and Coordinator of Class Piano area.