

Music 3753 Test 1 Study Guide

Concepts:

Characteristics of Greek music

Doctrine of *ethos*
Mimesis & Catharsis

Greek music performance practice
Greek music theory

Tetrachord and *genera*
Greater Perfect System
Conjunct and disjunct
Tonos/tonoi

Roman music
The Judaic heritage
Byzantine music

Byzantine modes (*echoi*)
Centonization

Western chant dialects
Transmission of Greek theory

Charlemagne & Pope Gregory
Capella & the seven liberal arts
Boethius & classification of music

Medieval music theory

Church modes
Hexachords, solmization, mutation
Guido of Arezzo

Medieval liturgical music

Liturgical year
Office (contents and books)
Mass (contents and books)
Ordinary and proper texts
Ordinary of the Mass
Three styles of text setting
Psalms and canticles
Methods of psalm performance

Genres and forms of chant

Recitation formulas
Psalm tones
Antiphon
Hymn
Gradual
Alleluia
Methods

Troping

Notker & the sequence
Liturgical drama

Hildegard of Bingen
Latin & vernacular song

Ordo virtutum
Versus & conductus
Goliards, jongleurs, & minstrels
Toubadours
Trouveres
Trobairitz
Minnesinger & bar form
Laude

Dance music

Cantigas
Estampie

Anthology and Listening:

1. Epitaph of Seikilos

4. Vespers for Christmas Day

3. Mass for Christmas Day

5. *Victimae paschali laudes*

6. *Quem queritis in presepe*

7. *In principio omnes*

8. *Can vei la lauzeta*

10. *Robins m'aime*

9. *A chantar*

11. *Palästinalied*

12. *Non sofre Santa Maria*

13. *La quarte estampie*