

Music 3753
Test 2 Study Guide

Concepts:

Anthology and listening:

Early organum	<i>Musica enchiriadis</i> <i>Scolica enchiriadis</i>	14. Organa from <i>Musica en.</i>
Free organum	<i>Ad organum faciendum</i>	15. Alleluia Justus ut palma
Aquitanian organum	Florid organum Discant organum	16. Jubilemus, exultemus
Notre Dame organum	Anonymous IV Purum and discant Ligatures	
Rhythmic modes	<i>De musica mensurabilis</i>	
Leonin	<i>Magnus liber organi</i>	17. Viderunt omnes
Perotin		19. Viderunt omnes
Substitute clausula/e		18. Clausulae on Dominus
Polyphonic conductus	<i>Cauda/e</i>	20. Ave virgo virginum
Motet	<i>Motetus</i> Double & triple	21. Motets on Tenor Dominus
Franconian motet	Franco of Cologne <i>Ars cantus mensurabilis</i>	22. De ma dame vient/etc.
Petronian motet	Petrus de Cruce Performance format	
English music	Rondellus & rota	23. Sumer is icumen in
<i>Ars nova & Ars antiqua</i>	Philippe de Vitry Mensuration signs <i>Le Roman de Fauvel</i>	24. In arboris/Tuba sacre fidei/etc.
Isorhythm	Talea & color	
Hocket		
Guillaume de Machaut	<i>Notre Dame Mass</i>	25. <i>Notre Dame Mass</i> : Kyrie

Formes fixes

Rondeau
Ballade
Virelai

26. Rose, liz, printemps, verdure

Ars subtilior

27. Sus une fontayne

Trecento

Squarcialupi Codex
Madrigal
Caccia
Ballata

28. Fenice fu

29. Tosto che l'alba

Francesco Landini

Under third cadence

30. Non avra ma pieta

Instruments

Haut & bas

Musica ficta

Cadence types