

Music 3753
Test 3 Study Guide

Concepts:

Anthology and listening:

Renaissance Music

Characteristics

Petrucchi & Music Printing

Harmonice musices
Odhecaton A-C

English Music

Contenance angloise
Faburden
Carol

John Dunstable

32 *Quam pulchra es*

Burgundian Music

Characteristics

Binchois

33 *De plus en plus*

Guillaume DuFay

Chanson
Fauxbourdon
Alternatim performance

34 *Resvellies vous*

35 *Conditor alme siderum*

Types of Mass Cycles

Plainsong
Motto (head motive)
Cantus firmus / Tenor
Imitation / Parody
Paraphrase

36 *Missa Se la face ay pale*

Jean de Ockeghem

Characteristics
Canon
Mensuration canon

37 *Missa De plus en plus*

Antoine Busnois

Characteristics

Jacob Obrecht

Characteristics

Heinrich Isaac

Choralis constantinus

38 *Innsbruck, ich muss dich lassen*

Josquin des Prez

Characteristics
Pervasive imitation
Text depiction & expression
Soggetto cavato
Motets
Masses

39 *Ave Maria*

40 *Missa Pange lingua*

Reformation	Martin Luther	
	Chorale & Sources	42 Hymn and chorales
	Contrafactum	
	Styles of Chorale Settings	42 <i>Ein' feste Burg</i>
	Cantional Style	
	Psalter	43 Psalm 134 & Psalm 100
English Church Music	Service (Great & Short)	
	Anthem (Full & Verse)	
	William Byrd	44 <i>Sing joyfully unto God</i>
Counter-Reformation	Council of Trent	
G.P. da Palestrina	Characteristics	45 <i>Pope Marcellus Mass</i>
T.L. de Victoria	Characteristics	
	Imitation Mass	46 <i>O magnum mysterium</i>
Orlando di Lasso	Characteristics	47 <i>Tristis est anima mea</i>