

Music 3873
Test 3 Study Guide

Concepts:

Anthology and Listening:

Mahler	Songs Symphonies	137 “Nun will die Sonn”
Strauss	Operas Leitmotives <i>Salome</i>	
Impressionism & symbolism		
Debussy	Characteristics <i>Prelude to the Afternoon of a Faun</i>	138 <i>Nuages</i>
Ravel	Characteristics <i>Le Tombeau de Couperin</i>	
Vaughan Williams	Career Characteristics <i>Fantasia on a Theme . . . Tallis</i>	
Sibelius	Characteristics Symphonic poems <i>Finlandia</i>	
Schoenberg	Three periods Expressionism Sprechstimme Twelve-tone method Permutations Second Viennese School	141 <i>Pierrot lunaire</i> excerpts 142 Piano Suite excerpts
Berg	Characteristics	143 <i>Wozzeck</i> scene
Webern	Characteristics Klangfarbenmelodie	144 Symphony, Op. 21 excerpt
Stravinsky	Russian period ballets Neoclassic period Neotonicity	145 <i>Rite of Spring</i> excerpts 146 <i>Symphony of Psalms</i> excerpt
Bartók	Characteristics	147 <i>Music for Strings, . . .</i>
Ives	Characteristics	148 <i>General William Booth . . .</i>