

## Music 5113: Introduction to Graduate Studies in Music

### Library Project 2: Indexes

Name: \_\_\_\_\_

1. What is the title of Isidore of Seville's music dictionary? When was it written? Has it been translated into English?
2. What is contained in volume 6 of *Columbia Studies in Musicology*?
3. Who wrote a dissertation on the tonal language of John Dowland's lutesongs? For what institution?
4. Where can one find a photograph of the title page of the first issue of the *Allgemeine musikalische Zeitung*? [Give complete footnote citation.]
5. What is the name of Poland's first music periodical? Who founded it?
6. In what year did *Sovetskaia muzyka* begin publication? It was the official publication of what group?

7. What is the average circulation of the *Plainsong and Mediaeval Music Society Journal*? How does the Society describe its readership?
  
8. Examine the *Music Index* (print version) and answer the following questions.
  - A. How many periodicals does it index?
  
  - B. Are they all in English?
  
  - C. How often is it published?
  
  - D. When did it first appear?
  
  - E. What are the various types of entries found among its pages?
  
9. Where would one have heard a lecture on advanced tonal design in the part-songs of William Byrd? [Provide author, city, event, and year.]
  
  
  
  
  
  
  
  
  
  
10. Which American collector owns one of the world's finest collections of musical autographs? Where are most items located?
  
  
  
  
  
  
  
  
  
  
11. Where can one find a photograph of a sewing-box piano, c. 1809? [Give complete bibliographic citation.]
  
  
  
  
  
  
  
  
  
  
12. What is the internet address of the Vaughan Williams Memorial Library?