

Music 5750: Graduate Seminar in Music History  
Spring, 2008

Class meeting: Monday-Wednesday-Friday 8:30-9:20 a.m. SCPA 135

Instructor: Allen Scott  
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Topic: History of the Symphony  
Antecedents of the symphony  
The preclassical symphony  
Haydn, Mozart and Beethoven  
Nineteenth-century symphonists  
Late Romantic symphonists  
Twentieth-century European symphonists  
Twentieth-century American symphonists

Required text: Stedman, Preston. *The Symphony*, second edition. Englewood Cliffs, NJ: Prentice Hall, 1992.

Expectations: For every class meeting throughout the semester there will be assigned readings in the textbook; additional readings may be assigned on occasion. Seminar participants should come to each class meeting having read the assigned material and prepared to discuss each day's topic. Participants are also responsible for fifteen pre-lecture assignments; these are due at the beginning of the class period for which they are assigned. The listening tests are designed to reinforce knowledge of the symphonic repertoire; they will be "drop-the-needle" identification tests. The topic of each individual seminar paper will be determined by the student in consultation with the instructor.

Grading:	Seminar paper (15 pages)	125	315 - 350	A
	Listening tests (3)	150	280 - 314	B
	Lecture assignments (15)	<u>75</u>	245 - 279	C
			210 - 244	D
	Total points	350	Below 210	F

## Music 5750 Lecture Outline

<i>Date:</i>	<i>Topic and Works:</i>	<i>Text Reading:</i>
Jan. 7	Introduction and overview	
Jan. 9	Antecedents of the Symphony 1 Corelli: Trio Sonata, Op. 3 No. 2	1-16
Jan. 11	Antecedents of the Symphony 2 Vivaldi: Concerto Grosso in A Minor, Op. 3 No. 8	1-16
Jan. 14	The Preclassical Symphony 1 Sammartini: Symphony No. 32 in F Major	17-31
Jan. 16	The Preclassical Symphony 2 Stamitz: <i>Sinfonia á 8</i> in E-flat ( <i>La Melodia Germanica</i> No. 3)	17-31
Jan. 18	Early Haydn Symphony No. 6 ( <i>Le Matin</i> )	32-36
Jan. 21	M.L. King holiday – no class	
Jan. 23	Early Mozart Symphony No. 1 in E-flat Major, K. 16	36-39
Jan. 25	Middle Haydn Symphony No. 44 in E Minor ( <i>Trauer</i> )	41-45
Jan. 28	Middle Mozart Symphony No. 29 in A Major, K. 201	45-49
Jan. 30	Late Haydn Symphony No. 104 in D Major	55-61
Feb. 1	Late Mozart Symphony No. 40 in G Minor, K. 550	50-55
Feb. 4	Early Beethoven Symphony No. 1 in C Major	63-68
Feb. 6	Middle Beethoven 1 Symphony No. 3 in E-flat Major	68-70
Feb. 8	Middle Beethoven 2 Symphony No. 5 in C Minor	76-82
Feb. 11	Late Beethoven Symphony No. 9 in D Minor	73-76

Feb. 13	Listening Test 1	
Feb. 15	Schubert Symphony No. 8 in B Minor (“Unfinished”) Symphony No. 9 in C Major	96-107
Feb. 18	Mendelssohn Symphony No. 4 in A Major, Op. 90 (“Italian”)	108-115
Feb. 20	Schumann Symphony No. 1 in B-flat Major (“Spring”)	115-123
Feb. 22	Program Music 1 Berlioz: <i>Symphonie fantastique</i> , Op. 14	123-133
Feb. 25	Program Music 2 Liszt: <i>Faust Symphony</i>	133-140
Feb. 27	Brahms Symphony No. 1 in C Minor, Op. 68	140-158
Feb. 29	Tchaikovsky Symphony No. 4 in F Minor, Op. 36	159-170
Mar. 3	Bruckner Symphony No. 4 in E-flat Major (“Romantic”)	170-181
Mar. 5	Dvorak Symphony No. 7 in D Minor, Op. 70	181-193
Mar. 7	Strauss <i>Symphonia Domestica</i>	201-214
Mar. 10	Mahler 1 Symphony No. 2 in C Minor (“Resurrection”)	214-223
Mar. 12	Mahler 2 Symphony No. 5 in C-sharp Minor	223-234
Mar. 14	Listening Test 2	
Mar. 17	No class – Spring Break	
Mar. 19	No class – Spring Break	
Mar. 21	No class – Spring Break	

Mar. 24	Sibelius Symphony No. 4 in A Minor	238-258
Mar. 26	Vaughan Williams Symphony No. 6 in E Minor	258-270
Mar. 28	Prokofiev Symphony No. 5 in B-flat Major	286-300
Mar. 31	Shostakovich 1 Symphony No. 5 in D Minor	300-317
Apr. 2	Stravinsky 1 <i>Symphony in Three Movements</i>	317-325
Apr. 4	Stravinsky 2 <i>Symphony of Psalms</i>	
Apr. 7	Hindemith Symphony: <i>Mathis der Maler</i>	325-335
Apr. 9	Lutoslawski Symphony No. 3	335-346
Apr. 11	Ives Symphony No. 4	349-365
Apr. 14	Schuman Symphony No. 3	377-390
Apr. 16	Copland Third Symphony	390-398
Apr. 18	Sessions Symphony No. 7	405-417
Apr. 21	Zwilich Symphony No. 1	417-426
Apr. 23	Corigliano Symphony No. 1	
Apr. 25	Listening Test 3	
Apr. 29	Seminar Papers Due	