

**Music 3753: History of Music 1 (Medieval-Renaissance)**  
**Fall 2006**

Class meeting: Monday/Wednesday/Friday 10:30 - 11:20 a.m. 107 Seretean Center

Instructor: Allen Scott  
Office: 127C Seretean Center Office hours: M & W 12:30-1:30  
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Course description: Survey of western European musical life and literature from classical antiquity through the Renaissance, including music's position in western culture, the development of musical styles, and changes in musical thinking

Topical outline: Music in classical antiquity  
Music of the Christian church  
Medieval monophonic music  
Development of polyphony through the Trecento  
Burgundian school  
Reformation and Counter-Reformation  
Instrumental music

Required texts: (1) Burkholder, J. Peter, Donald Jay Grout and Claude V. Palisca. *A History of Western Music*, seventh edition. New York: W.W. Norton, 2005 and  
(2) Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music, Volume 1: Ancient to Baroque*, fifth edition. New York: W.W. Norton, 2005.

Grading:	Test 1	100 points	Final grade scale:	
	Test 2	100 points		585-650 = A
	Test 3	100 points		520-584 = B
	Test 4	150 points		455-519 = C
	Paper	130 points		390-454 = D
	(Topic	10)		Below 390 = F
	(Outline	20)		
	(First draft	30)		
	(Final	70)		
	Quizzes (10)	50 points		
	Attendance	<u>20 points</u>		
Total	650 points			

Attendance: Attendance will be taken at each class meeting. You may have four *unexcused* absences before your grade is affected. Each unexcused absence after the fourth drops your attendance grade 5 points. Absences may be excused for mandatory participation in official OSU activities (such as performing ensemble tours); however, they **must** be cleared by me **before** the absence occurs. I will excuse an absence because of illness; however, I must be notified **before** the day of the next class meeting or it will be an unexcused absence.

Important dates:*	Sept. 4	Labor Day - no class
	Sept. 11	Paper topic due
	Sept. 20	Test 1: chapters 1-4
	Oct. 9	Fall break - no class
	Oct. 11	Paper outline and bibliography due
	Oct. 18	Test 2: chapters 5-6
	Nov. 13	Paper first draft due
	Nov. 17	Test 3: chapters 7-10
	Nov. 24	Thanksgiving - no class
	Dec. 8	Paper final draft due
	Dec. 13	Test 4: chapters 11-12 and comprehensive question (10:00-11:50 a.m.)

\* Also review the “important dates” in the syllabus attachment found at <http://osu.okstate.edu/acadaffr/aa/syllabusattachment-Fall.htm>

## Music 3753 Lecture Outline

Aug. 21 (M)	Introduction and overview	
Aug. 23 (W)	The earliest music – music in Greek life and thought	4-16
Aug. 25 (F)	Greek music theory – Roman music	16-23
Aug. 28 (M)	The Judaic heritage, the early church, Byzantine chant, chant dialects	24-31
Aug. 30 (W)	Gregorian chant, the development of notation, Capella & Boethius	31-42
Sept. 1 (F)	The church modes – hexachords and solmization	42-49
Sept. 4 (M)	Labor Day - no class	
Sept. 6 (W)	Roman liturgy – characteristics of chant	50-57
Sept. 8 (F)	Genres and forms of chant	57-65
Sept. 11 (M)	Additions to chant and Hildegard * Paper topics due	65-70
Sept. 13 (W)	Latin and vernacular song	71-76
Sept. 15 (F)	Troubadours and trouveres	76-81
Sept. 18 (M)	Minnesinger and instrumental music	81-86
Sept. 20 (W)	Test 1: chapters 1-4	
Sept. 22 (F)	Early organum – Aquitanian polyphony	87-94
Sept. 25 (M)	Notre Dame polyphony – Leonin	94-100
Sept. 27 (W)	Perotin, conductus, and the early motet	101-106
Sept. 29 (F)	13 <sup>th</sup> -century motet	107-111
Oct. 2 (M)	English polyphony	111-115
Oct. 4 (W)	The ars nova, isorhythm, and hocket	116-126
Oct. 6 (F)	Machaut	
Oct. 9 (M)	Fall Break – no class	
Oct. 11 (W)	Formes fixes and the ars subtilior * Outlines and bibliographies due	130-135

Oct. 13 (F)	Trecento music and Landini	135-141
Oct. 16 (M)	14 <sup>th</sup> -century music in performance	141-145
Oct. 18 (W)	Test 2: chapters 5-6	
Oct. 20 (F)	Characteristics of Renaissance music	148-166
Oct. 23 (M)	England and Dunstable	167-175
Oct. 25 (W)	Burgundy and Binchois	175-180
Oct. 27 (F)	Dufay and the polyphonic Mass	180-189
Oct. 30 (M)	Ockeghem and Busnoys	190-198
Nov. 1 (W)	Obrecht and Isaac	198-202
Nov. 3 (F)	[AMS] Josquin	202-209
Nov. 6 (M)	The Reformation and Calvinism	210-221
Nov. 8 (W)	English music and Byrd	221-224
Nov. 10 (F)	The Counter Reformation	224-227
Nov. 13 (M)	Palestrina * Paper first drafts due	227-232
Nov. 15 (W)	Victoria and di Lasso	233-239
Nov. 17 (F)	Test 3: chapters 7-10	
Nov. 20 (M)	Spain and the Italian frottola	240-244
Nov. 22 (W)	Early madrigals, middle madrigals, and women	244-252
Nov. 24 (F)	Thanksgiving - no class	
Nov. 27 (M)	Late madrigals, villanella, canzonetta, and balletto	252-255
Nov. 29 (W)	French music	255-258
Dec. 1 (F)	Germany and England	258-263
Dec. 4 (M)	Instruments, dance music, and arrangements of vocal music	264-274
Dec. 6 (W)	Settings of existing melodies, variations, and abstract inst. works	274-281

Dec. 8 (F) Music in Venice  
\* Paper final drafts due

281-285

Dec. 13 (W) Test 4: chapters 11-12  
10:00 - 11:50 a.m.