

Master of Music: APPLIED OPTION

<u>COURSE #</u>	<u>COURSE TITLE</u>	<u>CREDIT HOURS</u>
<u>COURSES IN PEDAGOGY</u>		
MUSI 4890G	Special Studies in Music Pedagogy	2 (FALL/SPRING)
MUSI 5733	Techniques of Performance & Pedagogy	3 (FALL/SPRING)
MUSI 5842	Music Repertory	2 (FALL/SPRING)
TOTAL PEDAGOGY CREDITS		7
<u>COURSES IN PERFORMANCE</u>		
MUSI 5490	Applied Music Lessons - Major Field (will be repeated)	8 (FALL/SPRING)
MUSI 5002	Final Degree Performance	2 (FALL/SPRING)
TOTAL PERFORMANCE CREDITS		10
<u>ADDITIONAL REQUIRED CLASSES</u>		
MUSI 5113	Introduction to Graduate Studies in Music	3 (FALL)
MUSI 5750	Seminar in Music History	3 (SPRING)
MUSI 5962	Analysis of Musical Styles	2 (SPRING)
MUSI 5972	Music Since 1900	2 (SPRING)
MUSI 5012	Final Degree Project and Oral Examination	2 (FALL/SPRING)
TOTAL ADDITIONAL REQUIRED MUSIC COURSES		12
<u>ELECTIVE COURSES IN MUSIC</u>		
All students in the Applied Music Track will complete 3 hours in Elective Courses in Music.		
Other courses may be counted as elective credits with the approval of the Graduate Coordinator.		
(Admission to all ensembles is by audition.)		
MUSI 5600	Chamber Ensembles (Jazz Ensemble, Percussion Ensemble, Opera, etc.)	1 (FALL/SPRING)
MUSI 5610	University Bands	1 (FALL/SPRING)
MUSI 5620	Symphony Orchestra	1 (FALL/SPRING)
MUSI 5630	University Choral Ensembles	1 (FALL/SPRING)
MUSI 5583	World Music	3 (FALL/SPRING)
MUSI 5480	Applied Music Lessons - Minor Field	1-2 (FALL/SPRING)
MUSI 4952G	Music In the School Curriculum	2 (FALL/SPRING)
MUSI 4962G	Music Education Seminar (Directed Reading)	2 (FALL/SPRING)
TOTAL ELECTIVE CREDITS		3
TOTAL DEGREE CREDITS		32