2018 OSU Saxophone Summit
Schedule of Events
Seretean Center for the Performing Arts
January 27-28, 2018

Schedule for Saturday, January 27

1:30 – 2:30 p.m.
Summit Registration, OSU Music Lobby

2:30 – 3:20 p.m.
Summit Registration, SCPA 123

Dr. Andrew Allen (Midwestern State University) Masterclass
Saturday, January 27, 2018, 2:30PM
Seretean Center for the Performing Arts – Room 123

Maï
Ryo Noda
Jacob Black, Oklahoma City University

Aria
Eugène Bozza
AJ Nguyen, Oklahoma State University

3:30 – 4:45 p.m.
OSU Saxophone Summit Recital #1, SCPA Concert Hall

Alter Ego
Georges Aperghis

Tent of Miracles
Martin Bresnick
Geoffrey Deibel, Wichita State University

Billie
Jacob ter Veldhuis
Christopher Barrick, University of Arkansas – Fort Smith

Wings
Joan Tower
Eric Troiano, University of Arkansas

String Quartet No. 12, Op.96 “American”
Antonín Dvořák
Meadowlark Quartet, Wichita State University
Robert Hess, soprano saxophone
Tyler Burgess, alto saxophone
Bobby Kitchen, tenor saxophone
5:00 – 5:50 p.m.
Eric Troiano Masterclass, SCPA 123

Dr. Eric Troiano (University of Arkansas – Fayetteville) Masterclass
Saturday, January 27, 2018, 5:00PM
Seretean Center for the Performing Arts – Room 123

Concerto
Mvt. I Andante et Allegro

Sydney Pointer, Oklahoma State University

Prélude, Cadence et Finale

Robert Hess, Wichita State University

7:30 – 9:00 p.m.
OSU Saxophone Summit Recital #2, SCPA Concert Hall

OSU Saxophone Summit Recital #2
Saturday, January 27, 2018, 7:30PM
Seretean Center for the Performing Arts Concert Hall

Olassimo (2017) François Rossé (b. 1945)
Maï (1975) Ryo Noda (b. 1948)

Andrew Allen (Midwestern State University), soprano and alto saxophone

Wings Joan Tower
Cradle Alexis Bacon

Matthew Tracy (Southwest Oklahoma State University), alto saxophone

Syrinx (1913) Claude Debussy (1862-1918)
Hummingbrrd (2012/2016) Steven Bryant (b. 1972)

Eric Troiano (University of Arkansas – Fayetteville), alto saxophone

Caprice en Forme de Valse Paul Bonneau

John Nichol (Central Michigan University), alto saxophone
Birthday Music for Sigurd Rascher

Erland Von Koch

John Nichol (Central Michigan University), alto saxophone
Jonathan Nichol (University of Oklahoma), alto saxophone

Sonate
I. Très modéré, expressif
II. Noël
III. Fileuse
IV. Nocturne et Rondel

Fernande Decruck

Jeffrey Loeffert (Oklahoma State University), alto saxophone
John Nichol (Central Michigan University), piano

9:00 p.m.
Reception at the Hideaway Pizza
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Schedule for Sunday, January 28

8:00 – 9:00 a.m.
Summit Registration (Free), OSU Music Lobby

9:00 – 9:50 a.m.
Dr. Matthew Tracy Masterclass
Oklahoma State University Saxophone Summit
Sunday, January 28, 2018, 9:00AM

Tadj
Christian Lauba
Cameron Miller, University of Oklahoma

Le Bal
Thierry Escaich
Elysian Quartet, University of Oklahoma
Jared Waters, soprano saxophone
Damian Cheek, alto saxophone
Evan Harris, tenor saxophone
Spiro Nicolas, baritone saxophone

10:00 – 10:50 p.m.
Great Plains Saxophone Collective Rehearsal #1
John Nichol, conductor, SCPA Concert Hall

11:00 – 12:00 p.m.
John Nichol Masterclass
Oklahoma State University Saxophone Summit
Sunday, January 28, 2018, 11:00AM

Quatuor Mvt. I
Guy Lacour
FIYO Quartet, Oklahoma State University
Alexis Seah, soprano saxophone
Ashley Krogstad, alto saxophone
Sydney Pointer, tenor saxophone
Matthew Floeter, baritone saxophone

Ku Ku
Barry Cockcroft
Jacob Nance, University of Oklahoma
12:00 – 1:00 p.m.
Lunch

1:00 – 1:50 p.m.
Keith Talley Masterclass, SCPA 123

Dr. Keith Talley Masterclass
Oklahoma State University Saxophone Summit
Sunday, January 28, 2018, 1:00PM

Melting Dream
Takashi Yoshimatsu

Jared Waters, University of Oklahoma

Carmen Fantasy
François Borne

Dylan Matheny, University of Oklahoma

2:00 – 2:50 p.m.
Great Plains Saxophone Collective Rehearsal #2
John Nichol, conductor, SCPA Concert Hall

3:30 – 5:00 p.m.

Sunday, January 27, 2018, 3:30PM
Seretean Center for the Performing Arts Concert Hall

Epitaphe de Jean Harlow
Charles Koechlin

Keith Talley (Missouri Southern State University), alto saxophone
Elizabeth Robinson (Missouri Southern State University), flute and Kathy Nenadal (Missouri Southern State University), piano

Trio
Francis Poulenc

Keith Talley (Missouri Southern State University), alto saxophone
Cheryl Cotter (Missouri Southern State University), clarinet and Kathy Nenadal (Missouri Southern State University), piano

Petit Czardas
Pedro Iturralde

Jonathan Nichol (University of Oklahoma), alto saxophone
John Nichol (Central Michigan University), piano

All The Things You Are
Jerome Kern/Oscar Hammerstein II

Triste
Antônio Carlos Jobim
Justin Pierce, saxophone
Demarcus Baysmore, guitar

Doublethink

Takuma Itoh

h2 quartet
Geoffrey Deibel (Wichita State University), soprano saxophone
Jeffrey Loeffert (Oklahoma State University), alto saxophone
Kimberly Goddard Loeffert (Oklahoma State University), baritone saxophone
Jonathan Nichol (University of Oklahoma), tenor saxophone

Intermission

De Profundis
Igor Karača

h2 quartet

Trauermusik
Paul Hindemith
Arr. Jeffrey Loeffert

Damian Cheek, soprano saxophone

La Danza di Terra
Yasuhide Ito

Saxophobia
Rudy Wiedoeft
Arr. Jeff Kressler

Geoffrey Deibel, Jeffrey Loeffert, Jonathan Nichol, saxophones

Great Plains Saxophone Collective
John Nichol (Central Michigan University), conductor