

Oklahoma State University Greenwood School of Music

NEWSLETTER

OCTOBER 2019



MICHAEL AND ANNE GREENWOOD
SCHOOL OF MUSIC
College of Arts and Sciences





Message from the School of Music Director

**Dear Alumni and Supporters of the Oklahoma State University
Greenwood School of Music,**

The 2019-20 school year marks a significant turning point for the OSU Michael and Anne Greenwood School of Music. The beautiful McKnight Center for the Performing Arts opened officially on Saturday, September 28th, and the ribbon-cutting ceremony featured the OSU Brass Ensemble, comprised of OSU students and Professors Paul Compton, Lanette López-Compton, Joseph Cooper, and Ryan Robinson, conducted by Director of Bands Dr. Joseph Missal. The following day, the OSU Wind Ensemble joined forces with the OSU Concert Chorale and University Singers, led by Drs. Randall Stroope and Chris Haygood, to perform the soft-opening concert titled "Hard Hat Concert." This concert, a highlight of which was the terrific solo piano performance of OSU faculty Se-Hee Jin on Gershwin's *Rhapsody in Blue*, celebrated the construction workers and the many people who helped make the McKnight Center a reality. All of these activities are leading up to the residency of the world-renowned New York Philharmonic Orchestra. In addition to three concerts, the New York Philharmonic residency at OSU will include instructional classes by many of these exceptional musicians for our students as well as a young person's concert.

The McKnight Center presents the amalgamation of outstanding performance venues with top-tier musicians and performing artists, all of which elevates Oklahoma State University as a national leader in the performing arts. The current construction of the new Greenwood School of Music building that will be adjacent to the McKnight Center is equally exciting. The enthusiasm and anticipation surrounding both projects is truly palpable, and our students, staff, and faculty in the School of Music could not be more grateful.

We have much more news to share with you through our newsletter. I would like to express my sincere gratitude for your continued support. We are excited to embark on this pivotal year, and we look forward to hearing from the many alumni, supporters, community members, and former faculty and staff who have helped to make the Greenwood School of Music a leading institution in the performing arts!

Cordially,

Jeffrey Loeffert
Director and Professor
Michael and Anne Greenwood
School of Music





Introducing the Greenwood School of Music new Faculty and Staff



**BRIAN
BELANUS**

Adjunct Professor of Jazz Guitar



**Dr. JOSEPH
COOPER**

Assistant Professor of Trumpet



**ESTHER
FELLOWS**

Adjunct Professor of Suzuki Pedagogy



**Dr. RANDOLPH
LACY**

Visiting Assistant Professor of Voice



**Dr. ANDREW
PARKER**

Assistant Professor of Oboe



**Dr. JOHNNY
SALINAS**

Visiting Assistant Professor
of Saxophone



**Dr. JACQUELINE
SKARA**

Assistant Professor of Viola
and Music Education



**FRANK
TROYKA**

Adjunct Professor of Music Education



**CLINTON
WIEDEN**

Undergraduate Academic Advisor



Grand Opening of the McKnight Center for the Performing Arts



Construction on the McKnight Center for the Performing Arts is officially complete! The ribbon cutting ceremony took place on September 28th, and the official opening concert will take place on October 11th. The opening weekend will feature three performances by the New York Philharmonic Orchestra.

The McKnight Center for the Performing Arts is truly a world class concert venue, featuring both a large concert hall and an intimate recital hall. Beginning October 14th, most of the Greenwood School of Music concerts will be taking place at the McKnight PAC.

We hope to see you there for Greenwood School of Music performances as well as the incredible season of McKnight concerts.



School of Music News



BRASS NEWS

Dr. Ryan Robinson,

Greenwood School of Music Assistant Professor of Tuba, hosted the second annual Tuba Academy on campus in July. The event was sponsored by the well-known French instrument manufacturer Buffet Crampon, and featured international guest artists Derek Fenstermacher (principal tubist of the St. Louis Symphony) Roland



Szentpali (principal tubist of the Budapest Festival Orchestra) and Andreas Hofmeir (principal tubist of the Bruckner Orchestra Linz). The seminar had an intensive schedule of masterclasses, lessons and recitals. Ryan will also be hosting the 2020 South Central Regional Tuba Conference at OSU from March 19-21, 2020.



Graduate Tuba student **Alex Purdy** recently won the Artist Division Gold Medal at the 2019 Leonard Falcone International Tuba Competition. The competition took place in August at the 2019 Leonard Falcone International Euphonium and Tuba Festival in Michigan. Alex also won the Tuba Artist Competition at the 2019 International

Tuba and Euphonium Conference held at the University of Iowa from May 25-June 1. At this same event Alex won Second Place in the Mock Orchestral Competition. A truly incredible summer for Alex! Alex just completed his first year in the Greenwood School of Music graduate program and he studies with **Dr. Ryan Robinson**.

Greenwood School of Music Associate Professor of Horn, **Lanette López Compton**, enjoyed her 4th year serving as horn artist for the FOOSA Festival from July 10-23, 2019. The Festival includes performances in Fresno, and at the Walt Disney Concert Hall in Los Angeles. Lanette will be touring China with the FOOSA Orchestra from December



23-January 3. Lanette was a contributing artist at the 51st International Horn Symposium held in Ghent, Belgium from July 1-July 6, 2019. Lanette presented her Drop the Beat Warm-Up, and she also gave the world premiere of two new compositions for horn, trombone and piano by composers Joseph T. Spaniola and Michael Schneider. Joining Lanette for these premiere performances was OSU Associate Professor of Trombone, **Paul Compton**. Lanette also traveled to Fort Collins, Colorado in August to adjudicate the 2019 International Horn Competition of America.



Nathan Ukens, graduate of the Greenwood School of Music and former horn student of **Lanette López Compton**, recently won the position of third horn with the Rochester Philharmonic Orchestra. Nathan has previously held positions with the Sarasota Orchestra, Santa Fe Symphony Orchestra and the New Mexico Symphony Orchestra.



Paul Compton, Greenwood School of Music Associate Professor of Trombone, was on faculty for the 2019 Georgia Trombone Summit, held at the University of Georgia from May 29-June 1. Paul performed with the Resonant Projection Trombone Quartet, taught a morning warm-up session and collaborated with the Boston Symphony

Trombone Section and Steve Wiest in trombone ensemble performances. Paul was also guest artist for the 2019 Austin Trombone Camp in June, where he was able to coach high school and middle school trombone ensembles.

From August 5th-10th, Paul was a faculty artist for the 2019 Trombonanza Festival in Santa Fe, Argentina. Paul performed a solo recital, performed with the faculty trombone ensemble, coached chamber music, performed as soloist with one of the participant trombone choirs, gave technique, warm-up, solo and excerpt classes, and presented the **OSU Trombone Ensemble** in Performance. The OSU Trombone Ensemble performed with guest soloist Jorge Urani (Argentina) and guest conductor Francisco Alaniz Cerda (Chile). The trombone students that performed at Trombonanza were Jacob Eyler, Jason Wolfe, Garrett Martin, Seth Giles, Ryan Miller, Kyle Hunt, Spencer Hudson, Elizabeth Toles and Jordan Davenport.

Seth Giles, senior trombone performance major from McKinney, TX, recently won First Prize in the 2019 Trombonanza Composition Competition. Seth's composition Desearia Poder Tango for Trombone Octet was premiered by the Trombonanza faculty trombone octet on August 5th in Santa Fe, Argentina.



The OSU Trombone Octet won the \$5,000 First Prize in the International Women's Brass Conference Ginger Turner Brass Ensemble Competition in May. The competition was open to all ages and to any like instrument brass ensembles of three or more members. The members of the OSU Trombone Octet were Nicholas Losos, Jason Potts, Jason Wolfe, Garrett Martin, Kyle Hunt, Elizabeth Toles, Spencer Hudson and Jordan Davenport. The OSU Trombone studio also had winners in the solo competitions. Jason Potts won Second Prize for Tenor Trombone, Elizabeth Toles won Second Prize for Bass Trombone and Spencer Hudson won Third Prize for Bass Trombone.



KEYBOARD NEWS

Dr. Thomas Lanners, OSU Professor of Piano, presented a session at the 2019 Music Teachers National Association's annual conference in Spokane, Washington in March, and while at the conference he judged the final round of the MTNA Stecher and Horowitz Two Piano Competition. He has been invited to present a session at the 2020 conference in Chicago



as well. Lanners also gave a session at the Oklahoma MTA conference in June. Thomas contributed to an article published in the February/March issue of American Music Teacher magazine, and for the sixth consecutive year presented a session in February for the MusicEdConnect.com online piano pedagogy conference, which is accessed by teachers and music professionals worldwide. He received a grant through OSU to travel to China in October to serve as a featured guest artist at the Shanghai Conservatory International Piano Pedagogy Conference.



STRINGS NEWS



Greenwood School of Music Director of Orchestral Studies, **Dr. Thomas Dickey**, won 2nd Prize in the 2019 Mozart & Tchaikovsky International Conducting Competition in Budapest, Hungary.



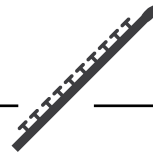
The **OSU Symphony Orchestra** has been named a finalist in The American Prize in Orchestral Performance Competition. The OSUSO is up against some of the finest college orchestra programs, including those from Texas, Arizona, and Washington, among others.

Dr. Jacqueline Skara,

Greenwood School of Music Assistant Professor of Viola and Music Education, has been selected as part of a panel presentation for the American String Teachers National Conference this upcoming March in Orlando. The name of the session is, "Preparing Preservice Teachers for Urban String Teaching: An Insider's View." Jacqueline will also



be chairing the annual Student Advisory Committee's Roundtable discussion for students at the same conference.



WOODWINDS NEWS

Dr. Erin Murphy, Greenwood School of Music Assistant Professor of Flute, published an article titled "The Flute Music of Vivian Fine" in The Flutist Quarterly journal this summer. The article examines four diverse works for flute by the composer and information gleaned from interviews with her daughter, Peggy Karp, and internationally known flutists Leone Buyse and Jayn Rosenfeld. It also includes a comprehensive listing of Fine's compositions for flute solo, duo, and chamber music.



Azzarea Tureaud-Borin, undergraduate flute student of Dr. Erin Murphy, won 2nd Place in the College Woodwinds Division of the Ladies Music Club of Oklahoma City Music Scholarship Competition in March 2019.

Elizabeth Rogers, a member of the OSU Clarinet Studio, was accepted as a scholarship student to attend the Lift Clarinet Academy this summer. College students from around the country attend this annual summer training program.





Upcoming School of Music Events



School of Music Events October through November 17

OCTOBER

16 7:30 p.m.
MCRH

Faculty Chamber Music Recital

Please reserve your free ticket by calling 405-744-9999

OCTOBER

17 7:30 p.m.
MCRH

Junior Recital: Hannah Stanley, cello

Please reserve your free ticket by calling 405-744-9999

OCTOBER

20 2:30 p.m.
MCPH

OSU Concert Chorale presents New Horizons

Tickets for this performance

\$12 General Admission
\$10 Senior Citizens
\$7 Students

OCTOBER

21 7:30 p.m.
MCRH

First Lady of OSU Concert featuring Dr. Meredith Blecha- Wells, cello

Tickets for this performance

\$12 General Admission
\$10 Senior Citizens
\$7 Students

OCTOBER

24 7:30 p.m.
MCPH

OSU Symphony Orchestra presents Fierce & Feminine: A Celebration of Female Composers & Performers

Tickets for this performance

\$12 General Admission
\$10 Senior Citizens
\$7 Students

OCTOBER

28 7:30 p.m.
MCRH

Senior Recital: Charles Norris, flute

Please reserve your free ticket by calling 405-744-9999

NOVEMBER

3 2:30 p.m.
MCRH

Senior Recital: Joy Evans, clarinet

Please reserve your free ticket by calling 405-744-9999

NOVEMBER

10 7:30 p.m.
MCRH

Senior Recital: Dustin Boatright, tenor

Please reserve your free ticket by calling 405-744-9999



NOVEMBER

12 | 7:30 p.m.
MCPH

OSU Jazz Orchestra

Tickets for this performance

\$12 General Admission
\$10 Senior Citizens
\$7 Students

NOVEMBER

13 | 2:30 p.m.
MCRH

Senior Recital: Samantha Kerns, cello

Please reserve your free ticket by calling 405-744-9999

NOVEMBER

14 | 7:30 p.m.
MCPH

OSU Wind Ensemble presents: Vientos d'España

Tickets for this performance

\$12 General Admission
\$10 Senior Citizens
\$7 Students

NOVEMBER

17 | 2:30 p.m.
MCPH

OSU University Singers

Tickets for this performance

\$12 General Admission
\$10 Senior Citizens
\$7 Students

NOVEMBER

17 | 2:30 p.m.
MCRH

Senior Recital: Thomas Borgman, percussion

Please reserve your free ticket by calling 405-744-9999

NOVEMBER

17 | 5:00 p.m.
MCRH

Senior Recital: Courtney Stott, percussion

Please reserve your free ticket by calling 405-744-9999

NOVEMBER

17 | 7:30 p.m.
MCRH

Senior Recital: Tiffany Johnson, percussion & flute

Please reserve your free ticket by calling 405-744-9999

MCRH:
McKnight Center Recital Hall

MCPH:
McKnight Center Performance Hall



MICHAEL AND ANNE GREENWOOD
SCHOOL OF MUSIC
College of Arts and Sciences

132 Seretean Center | Stillwater, OK 74078 | 405.744.6133



music.okstate.edu