

## Music 3763 Test 3 Study Guide

### Concepts:

J.S. Bach

Career  
Preludes  
Fugues (structure)  
Chorale settings  
Suites  
*Well-Tempered Clavier*  
Late works (handout)  
Orchestral music  
Cantatas (characteristics)  
Passions (characteristics)

G.F. Handel

Operas (structure & characteristics)  
Oratorios (characteristics)  
Instrumental works

The Early Classic Period

Social roles for music  
Musical taste and style  
Galant, *Empfindsamkeit*  
Melody, harmony, texture, form

Early Classic Opera

Opera buffa (characteristics)  
Intermezzo (characteristics)  
Opera seria (characteristics)  
Metastasio & Hasse  
Opera comique (characteristics)  
Rousseau & *Querelle des bouffons*  
Singspiel  
Ballad opera (characteristics)  
Gay  
Gluck & opera reform

Early Classic Vocal Music

Song  
Lied  
Catholic church music  
American music  
Fuging tune

### Anthology and Listening:

100. P & F, BWV 543

101. Chorale P., BWV 637

102. P & F no. 8, BWV 853

103. Cantata, BWV 62

104. *St. Matthew Passion* ex.

105. *Giulio Cesare* excerpts

106. *Saul* excerpts

107. *La serva pad.* excerpt

108. *Cleofide* excerpt

109. *The Beggar's Opera* ex.

110. *Orfeo* excerpt

111. *Stabat mater* excerpts

112. Billings, *Creation*