

Music 3763  
Test 4 Study Guide

**Concepts:**

**Anthology and Listening:**

Instruments and ensembles

Genres, plans and forms

Symphony & quartet plan  
Concerto & sonata plan  
Forms: sonata, variations, rondo,  
minuet & trio, sonata-rondo

D. Scarlatti

Essercizi / sonatas  
Rounded binary form

113. Sonata in D Major

C.P.E. Bach

*Essay on the True Art . . .*  
*Sonatas for Connoisseurs . . .*  
*Empfindsamer Stil*

114. Sonata in A Major

Symphony

Sinfonia  
Mannheim & Stamitz  
Symphonie concertante

115. Symphony in F Major  
116. Sinfonia a 8

Concerto

J.C. Bach  
Concerto first-movement form  
Cadenza

117. Concerto, Op. 7 No. 5

J. Haydn

Biography & career  
Style  
String quartets & divertimenti  
Symphonies  
Vocal works

118. Quartet, Op. 33/2, IV  
119. Symphony 92, I & III  
120. *The Creation*, No. 2

W.A. Mozart

Biography & career  
Style  
Piano sonatas  
Piano concertos  
Symphonies  
Operas (handout)

121. Sonata in F Major  
122. Concerto in A Major  
123. Symphony No. 41 finale  
124. *Don Giovanni* scenes

Beethoven

Biography & first style period

125. Sonata, Op. 13, mvt. 1

**Comprehensive Section:** Study the anthology scores listed. For each work, be prepared to identify its genre and several musical characteristics that make it a good example of that genre.

74. Monteverdi: *L'Orfeo* excerpts

78. Gabrieli: "In ecclesiis"

85. Lully: *Armide* excerpts

96. Vivaldi: Violin Concerto

100. J.S. Bach: Prelude and fugue

105 (b). Handel: "V'adoro, pupille"

109. Gay: *The Beggar's Opera* excerpts

113. Scarlatti: Sonata in D Major

116. Stamitz: Sinfonia a 8

119. Haydn: Symphony No. 92, third movement

121. Mozart: Piano Sonata in F Major

122. Mozart: Piano Concerto in A Major