

## Music 5113: Introduction to Graduate Studies in Music

### Library Assignment 1: The Library and Searching

Name: \_\_\_\_\_

1. What are the call numbers and locations (room name, floor number, etc.) of the following items?

A. *Neue Liszt-Ausgabe*

B. *The World of Women in Classical Music*

C. *Antonin Dvorak thematic catalog*

D. *The Complete Keyboard Works of Domenico Scarlatti*, ed. by Ralph Kirkpatrick

E. *Women Composers: Music through the Ages*

F. *The Winds of Change*

What is its ISBN?

2. What is the general call number for books on the life of Charles Ives?
3. What is the name for the location of oversized books and scores?
6. What is the title of the Festschrift that I edited?

What is OSU's call number?

How many copies does OSU have?

What is its ISBN?

What is the Library of Congress call number assigned to it?

What are the Library of Congress subject headings assigned to it?

7. Give the full title, complete OSU call number, and location of a thematic catalog of the works of Felix Mendelssohn.

Full Title:

Complete OSU call number:

Location:

This catalog is part of what multi-volume set?

9. Give the call number, date, and location of the earliest issue of *Neue Zeitschrift für Musik* available in print at OSU.

Call number:

Date:

Location:

10. What is the call number of the Berlioz collected edition?

What is the title of the collected edition?

In which volume can you find facsimiles and drawings of and by Berlioz?