



MICHAEL AND ANNE GREENWOOD
SCHOOL OF MUSIC
 College of Arts and Sciences

____ Audition
 ____ Major ____ Minor
 ____ Jury
 ____ Upper Division Exam
 ____ Recital Hearing
 ____ Jr. ____ Sr. ____ MM

KEYBOARD GRADING FORM

Student's Name: _____ **Date:** _____

Course Number: MUSI _____ **Instrument:** __Piano __Organ __Harpsichord

Instructor's Name: _____

Numerical Assessments

1 = Poor, 2 = Unsatisfactory, 3 = Satisfactory, 4 = Good, 5 = Excellent

Area of Assessment	1	2	3	4	5	Comments
Musicianship						
Rhythm						
Tempo						
Phrasing						
Dynamics						
Voicing						
Tone Quality /variety						
Stylistic Understanding						
Projection of Mood/Meaning						
Technique						
Accuracy						
Clarity of Articulation						
Pedaling						
Stage Presence						
Memorization						

Comments: (Continued on back of page)

Faculty Member's Signature: _____

Jury Grade Recommendation: _____ **Averaged Jury Grade:** _____

For juries and recital hearings, each student's applied instructor will share all written comments with the student and then file all Grading Forms, with Repertoire Sheets attached, in the Music School Office.