

Music 3763  
Test 2 Study Guide

**Concepts:**

The French Baroque	J. B. Lully and opera Academie Royale de Musique French overture Notes inegales & overdotting Recitatif & air Petit & grand motet Oratorio Lute & keyboard music Dance suite Binary form Agréments
The English Baroque	Masque Henry Purcell
Italy	Neapolitan opera Recitative (two kinds) Da capo aria & Arioso Alessandro Scarlatti Cantata Sonata (two types) Sonata (two textures) Sonata da chiesa plan Arcangelo Corelli Concerto Concerto grosso & plan Tutti/ripieno/concerto grosso Soli/concertino Ritornello form
Germany & Austria	Lutheran organ music Prelude & various types Toccata Fugue (subject, countersubject, etc.) Chorale prelude
Early 18th-Century Italy	Antonio Vivaldi Concerto & ritornello form
Early 18th-Century France	Francois Couperin Ordre J.-P. Rameau Music theory

**Anthology and Listening:**

85. <i>Armide</i> excerpts
86. <i>Te Deum</i> excerpt
87. Le reniement de S. Pierre
88. <i>La Coquette virtuose</i>
89. De la Guerre Suite No. 3
90. <i>Dido &amp; Aeneas</i> excerpts
93. <i>Giulio Cesare</i> excerpts
95. <i>La Griselda</i> excerpt
94. <i>Clori vezzosa</i> conclusion
96. Trio Sonata, Op. 3 No. 2
97. Praeludium in E Major
98. Concerto in A Minor
99. Twenty-Fifth Order