## Concepts:

Instruments and ensembles

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<th>Genres, plans and forms</th>
<th>Symphony &amp; quartet plan</th>
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<td>Forms: sonata, variations, rondo, minuet &amp; trio, sonata-rondo</td>
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### D. Scarlatti
- **Essercizi / sonatas**
- Rounded binary form

#### C.P.E. Bach
- *Essay on the True Art... Sonatas for Connoisseurs... Empfïndsam Stil*

#### Symphony
- Sinfonia
- Mannheim & Stamitz
- Symphonie concertante

#### Concerto
- J.C. Bach
- Concerto first-movement form
- Cadenza

#### J. Haydn
- Biography & career
- Style
- String quartets & divertimenti
- Symphonies
- Vocal works

#### W.A. Mozart
- Biography & career
- Style
- Piano sonatas
- Piano concertos
- Symphonies
- Operas (handout)

#### Beethoven
- Biography & first style period

### Comprehensive Section:

Study the anthology scores listed. For each work, be prepared to identify its genre and several musical characteristics that make it a good example of that genre.

74. Monteverdi: *L’Orfeo* excerpts
78. Gabrieli: “In ecclesiis”
85. Lully: *Armide* excerpts
96. Vivaldi: Violin Concerto
100. J.S. Bach: Prelude and fugue
105 (b). Handel: “V’adoro, pupille”
109. Gay: *The Beggar's Opera* excerpts
113. Scarlatti: Sonata in D Major
116. Stamitz: Sinfonia a 8
119. Haydn: Symphony No. 92, third movement
121. Mozart: Piano Sonata in F Major
122. Mozart: Piano Concerto in A Major
125. Sonata, Op. 13, mvt. 1