

**Music 5113: Introduction to Graduate Studies in Music**  
**Syllabus and Calendar**  
Fall 2019

Class meeting: Tuesday / Thursday 10:30 – 11:45 118 CLB

Instructor: Allen Scott, Ph.D.  
Office: 302-C Gundersen Office hours: M-W-F 1:00-2:00  
Email: [allen.scott@okstate.edu](mailto:allen.scott@okstate.edu)  
Web Page: <http://music.okstate.edu/index.php/about/faculty-staff-directory/93-pages/342-dr-scott-s-personal-website>

Course objectives:

1. to provide skills for graduate-level music research, including:  
(a) knowledge of and familiarity with the library, (b) understanding of standard reference and research tools, including online resources, (c) familiarity with specific research sources in the student's own discipline, and (d) appropriate research techniques;
2. to give students the skills necessary for presentation of music research in scholarly written and oral form; and
3. to prepare students for the written requirements of graduate degree programs.

Required texts:

Sampsel, Laurie J. *Music Research: A Handbook*, second ed. New York: Oxford University Press, 2012.

Scott, Allen. *Sourcebook for Research in Music*, 3rd ed. Bloomington: Indiana University Press, 2015.

Turabian, Kate L., et al. *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th ed. Chicago: The University of Chicago Press, 2018.

Grading:	4 library assignments	100 points
	Annotated bibliography	100 points
	Oral presentation	100 points
	Prospectus topic	25 points
	Prospectus proposal	50 points
	Prospectus (draft)	75 points
	Prospectus (revised)	<u>150 points</u>
	Total	600 points

540-600 = A	420-479 = C	Below 359 = F
480-539 = B	360-419 = D	

**ACTIVE AND PREPARED CLASS PARTICIPATION AND ATTENDANCE:** Students are expected to come to every class session thoroughly prepared and to take an active part in discussions, demonstrating careful preparation and critical thinking skills. You are required to bring the textbooks to every class meeting.

*Attendance:* Participation requires thorough preparation and on-time attendance to class. I will honor official university excused absences with appropriate documentation; however, they must be cleared by me before the absence occurs. Absences may also be excused due to illness; however, I must be notified before the class. If you miss a class session, make sure that you get a copy of class notes from a colleague—you are responsible for all material covered in class. If you will be absent (for any reason) on a day when an assignment is due, you must hand it in ahead of time to avoid a late penalty.

**Note:** Because graduate students are expected to act as professionals, I do not have a strict attendance and class participation policy. If, however, in the course of the semester students habitually miss class without prior notification, are late, or a portion of the class does not contribute to class discussions, I will institute an attendance policy as an official part of the course syllabus and revise the grading scale accordingly.

**ACADEMIC INTEGRITY:** Students are responsible for reading about the academic integrity policies located at <http://academicintegrity.okstate.edu> and the various types of violations found at <http://academicintegrity.okstate.edu/ai-violation.htm>. Oklahoma State University is committed to the maintenance of the highest standards of integrity and ethical conduct of its members. This level of ethical behavior and integrity will be maintained in this course. Participating in any kind of behavior that violates academic integrity (e.g., unauthorized collaboration, plagiarism, multiple submissions, fabricating information, helping another person cheat, unauthorized advance access to assignments, altering or destroying the work of others, and fraudulently altering academic records) will result in your being sanctioned. Violations may subject you to disciplinary action including the following: receiving a failing grade on an assignment, examination or course; receiving a notation of a violation of academic integrity on your transcript (F!); and being suspended from the University.

**COURSE CALENDAR:** The course calendar assures that students can complete assignments in a timely fashion. Students are responsible for all materials even though time constraints may mean that only selected topics will be discussed in class.

**DEADLINES:** Students should consult the course calendar and note assignment deadlines. *If you foresee any legitimate conflicts with these dates, talk to me by the end of the second week of the semester.* I will try to accommodate your needs. Otherwise, dates and deadlines are firm. Manage your time so that you will not place yourself under unnecessary pressure during the semester.

## COURSE CALENDAR

Note: Reading assignments are to be completed **prior** to the class in which they are scheduled for discussion.

DATE	TOPIC	PREPARATION
T 8/20	Introduction and overview	
Th 8/22	Introductory materials	Sourcebook: 1–35 Sampsel: 3–11, 282-291 Turabian: chapter 1
T 8/27	Library tour [meet in Low Library]	
Th 8/29	Using the online catalog Prospectus Topic due	Sampsel: 36–54
T 9/3	Organizing, Writing, and Presenting	Sampsel: 221–230 Turabian: chapters 2-10, 13 (skim)
Th 9/5	Styles and forms of citations & annotated bibliographies	Sampsel: 231–242 Turabian: chapter 15 (read), chapters 16-17 (skim)
T 9/10	Research prospectus Library Assignment 1 due	Turabian: chapter 5
Th 9/12	Presentation Forms 1	
T 9/17	Presentation Forms 2	
Th 9/19	Copyright Law and Music Prospectus Proposal due	Sourcebook: 248-252 Turabian: 7.9
T 9/24	How to search	Sampsel: 3-11 Turabian: chapter 3
Th 9/26	Electronic databases & online sources	Sourcebook: 40-41 Sampsel: 207-218
T 10/1	Types of music reference materials	
Th 10/3	Thematic catalogs, historical sets, & collected editions	Sourcebook: 348-383 (skim) Sampsel: 80–109
T 10/8	Indexes Annotated Bibliography due	Sourcebook: 41-54 (skim) Sampsel: 70-79
Th 10/10	Periodicals and journals Library Assignment 2 due	Sourcebook: 81-100 (skim) Sampsel: 55-69
T 10/15	Special subject bibliographies 1	Sourcebook: 61-65, 204-219, 253-300 (skim) Sampsel: 158-162
Th 10/17	Special subject bibliographies 2 Library Assignment 3 due	Sourcebook: 145-176, 229-232, 302-320 (skim) Sampsel: 144-147
T 10/22	Dictionaries & encyclopedias	Sourcebook: 55-80 (skim) Sampsel: 12-35

Th 10/24	Discographies Prospectus Draft due	Sourcebook: 384-390 (skim) Sampsel: 163-181
T 10/29	Histories Library Assignment 4 due	Sourcebook: 181-204 (skim) Sampsel: 110-133
Th 10/31	Anthologies/notation/editing	Sourcebook: 344-348, 376-383 (skim)
T 11/5	<b>No class: work on prospectus draft</b>	
Th 11/7	<b>No class: work on prospectus draft</b>	
T 11/12	Individual Meetings: Prospectus and/or Presentation	
Th 11/14	Individual Meetings: Prospectus and/or Presentation	
T 11/19	Individual Meetings: Prospectus and/or Presentation	
Th 11/21	<b>Thanksgiving Break</b>	
T 11/26	Oral Presentations	
Th 11/28	Oral Presentations	
T 12/3	Oral Presentations	
T 12/5	Oral Presentations	
T 12/11	Revised Prospectus due at noon	