Music 5113: Introduction to Graduate Studies in Music

Library Assignment 4: Special Subject Bibliographies & Dictionaries and Encyclopedias

Name: ____________________________

1. Where, in addition to the New Grove Dictionary, is a good place to find citations for information on Sir Charles Mackerras?

2. What is the title of Hubert Kessler’s article on Schenkerian analysis and contemporary music?

Where is it found? [Give complete information]

Where did you find this information? [Give title and page number]


4. Aside from any articles in the New Grove Dictionaries, where could you find a discussion of the baroque mordent? Give the complete bibliographic citation (including page numbers) and the OSU call number of one source.

5. In what source can you find a review of illnesses (tuberculosis, syphilis, cholera, etc.) that appear in opera plots? (Give the complete bibliographic citation.)

Where did you find this information? [Give the title and page number]

7. Who wrote an autobiography titled *Facing the music: an irreverent close-up of the real concert world*?

8. Cite the source of this statement made by George Crumb: “I have always considered music to be a very strange substance, a substance endowed with magical properties.” (Give the complete bibliographic citation plus the page number.)

9. In which source can you find a “gay way” of listening to opera? (Give the complete bibliographic citation.)

10. In which source (not the *New Grove*) can you find a discussion of Liszt’s humor in his songs? (Give the complete bibliographic citation.)

11. Name three American composers who studied with Randall Thompson and provide a complete bibliographic citation for your source.
12. Where can you find a photograph of the earliest surviving organ keyboard? [Give the title and page number.]

Where is it located today?