

Music 3753
Test 2 Study Guide

Concepts:

Anthology and listening:

Early organum	<i>Musica enchiriadis</i> <i>Scolica enchiriadis</i>	14. Organa from <i>Musica ench.</i>
Note-against-note/Free organum	<i>Ad organum faciendum</i>	15. Alleluia Justus ut palma
Aquitanian organum	Florid organum Discant organum	16. Jubilemus, exultemus
Notre Dame organum	Anonymous IV Purum and discant styles Clausula Ligatures	
Rhythmic modes	<i>De musica mensurabilis</i>	
Leonin	<i>Magnus liber organi</i>	17. Viderunt omnes
Perotin		19. Viderunt omnes
Substitute clausula/e		18. Clausulae on Dominus
Motet	Motetus Double & triple	20. Motets on Tenor Dominus
Franconian motet	Franco of Cologne <i>Ars cantus mensurabilis</i>	21. De ma dame vient/etc.
Petronian motet	Petrus de Cruce Performance format	22. Aucun ont trouve/etc.
English music	Rondellus & rota	23. Sumer is icumen in
<i>Ars nova & Ars antiqua</i>	Philippe de Vitry Mensuration signs	24. Cum statua/Hugo, Hugo/etc.
Isorhythm	Talea & color	
Hocket		
Guillaume de Machaut	<i>Notre Dame Mass</i>	25. <i>Notre Dame Mass</i> : K & G
<i>Formes fixes</i>	Rondeau Virelai	27. Rose, liz, printemps, verdure 26. Douce dame jolie

Ars subtilior

Ballade

28. En remirant

Trecento

Squarcialupi Codex

Madrigal

29. Non al suo amante

Caccia

30. Così pensoso

Francesco Landini

Ballata

31. Non avra ma pieta

Under third cadence

Instruments

Haut & bas

Musica ficta

Cadence types