

Music 3753
Test 3 Study Guide

Concepts:

Anthology and listening:

Renaissance Music	Characteristics	
Petrucchi & Music Printing	<i>Harmonice musices</i> <i>Odhecaton A-C</i>	
English Music	<i>Contenance angloise</i> Faburden Carol	32. <i>Alleluia: A newe work*</i>
John Dunstable		33. <i>Quam pulchra es*</i>
Burgundian Music	Characteristics	
Binchois		34. <i>De plus en plus</i>
Guillaume DuFay	Chanson <i>Nuper rosarum flores</i> Fauxbourdon Alternatim performance	35. <i>Resvellies vous</i> 36. <i>Christe, redemptor omnium*</i>
Types of Mass Cycles	Plainsong / Missa choralis Motto (head motive) Cantus firmus / Tenor Imitation / Parody Paraphrase	37. <i>Missa Se la face ay pale</i>
Busnois	Characteristics	38. <i>Je ne puis vivre</i>
Jean de Ockeghem	Characteristics Canon / Mensuration canon	39. <i>Missa Prolationum</i>
Jacob Obrecht	Characteristics	
Heinrich Isaac	<i>Choralis constantinus</i>	40. <i>Puer natus est</i> 41. <i>Innsbruck, ich muss dich lassen*</i>
Josquin des Prez	Characteristics Pervasive imitation Text depiction & expression Soggetto cavato Motets Masses	44. <i>Ave Maria ... virgo serena*</i> 45. <i>Missa Pange lingua*</i>

Reformation	Martin Luther Chorale & Sources Contrafactum Styles of Chorale Settings Cantional Style Metrical psalm & Psalter	58. Hymn, chorales, chorale setting* 59. Psalm 134 & Psalm 100*
English Church Music	Service (Great & Short) Anthem (Full & Verse) Thomas Tallis William Byrd	60. <i>If ye love me</i> * 61. <i>Sing joyfully unto God</i> *
Franco-Flemish Generation	Musical style	62. <i>Ave Regina coelorum</i>
Counter Reformation	Council of Trent & music	
G.P. da Palestrina	Characteristics Free mass	63. <i>Pope Marcellus Mass</i> *
T.L. de Victoria	Characteristics Imitation/Parody Mass	64. <i>O magnum mysterium</i> *
Orlando di Lasso	Characteristics	65. <i>Cum essem parvulus</i> *

*Study for listening portion