

Music 3753

Test 4 Study Guide

Concepts:

The First Market for Music

Spain Villancico

Italy Frottola
Madrigal
Characteristics
Early madrigals
Middle madrigals
Late madrigals

Canzonetta and balletto
Women's ensembles

France Polyphonic chanson

Musique mesuree

Germany Meistersinger & Meisterlieder

England Consort song
Canzonets & balletts
Madrigal
Musica transalpina
The Triumphes of Oriana
Lute song / Air
Tablature

Instrumental Music

Instrumental families
Consort / broken consort
Types of instrumental music:
Dance music
Arrangements of vocal music
Intabulations
Settings of existing melodies
Variations

Abstract instrumental works
Toccata, ricercar, & canzona

Anthology and Listening:

46. *Oy comamos y bebamos*

47. *Il bianco e dolce cigno*
48. *Da le belle contrade d'oriente*
49. *Solo e pensoso*
50. *Io parto e non piu dissi*

51. *Tant que vivray*
52. *Martin menoît*
54. *Revecy venir du printans*

55. *A lieta vita & Sing we ...*
56. *As Vesta was from Latmos hill*

57. *Flow my tears*

66. Dances from *Danserye*
68a. *Cancion mille regres*

68b. *Cuatro diferencias*
69. *John come kiss me now*

Music in Venice

Church of St. Mark
Giovanni Gabrieli
Polychoral motets
Cori spezzati
Sonata

70. *Canzon septimi toni*

Comprehensive Section

Study the scores of the following works. For each, be prepared to identify the genre and characteristics such as texture, form, style, compositional techniques, language of text, etc.

- 6. Victimae paschali laudes
- 9. A chantar
- 16. Jubilemus, exultemus
- 19. Perotin: Viderunt omnes
- 22. Aucun ont trouve/Lonc tans/Annuntiantes
- 31. Non avra ma pieta
- 33. Quam pulchra es
- 44. Ave Maria
- 45. Missa Pange lingua
- 60. If ye love me
- 63. Pope Marcellus Mass
- 60. Tant que vivray
- 51. Flow, my tears
- 70. Canzon septimi toni